

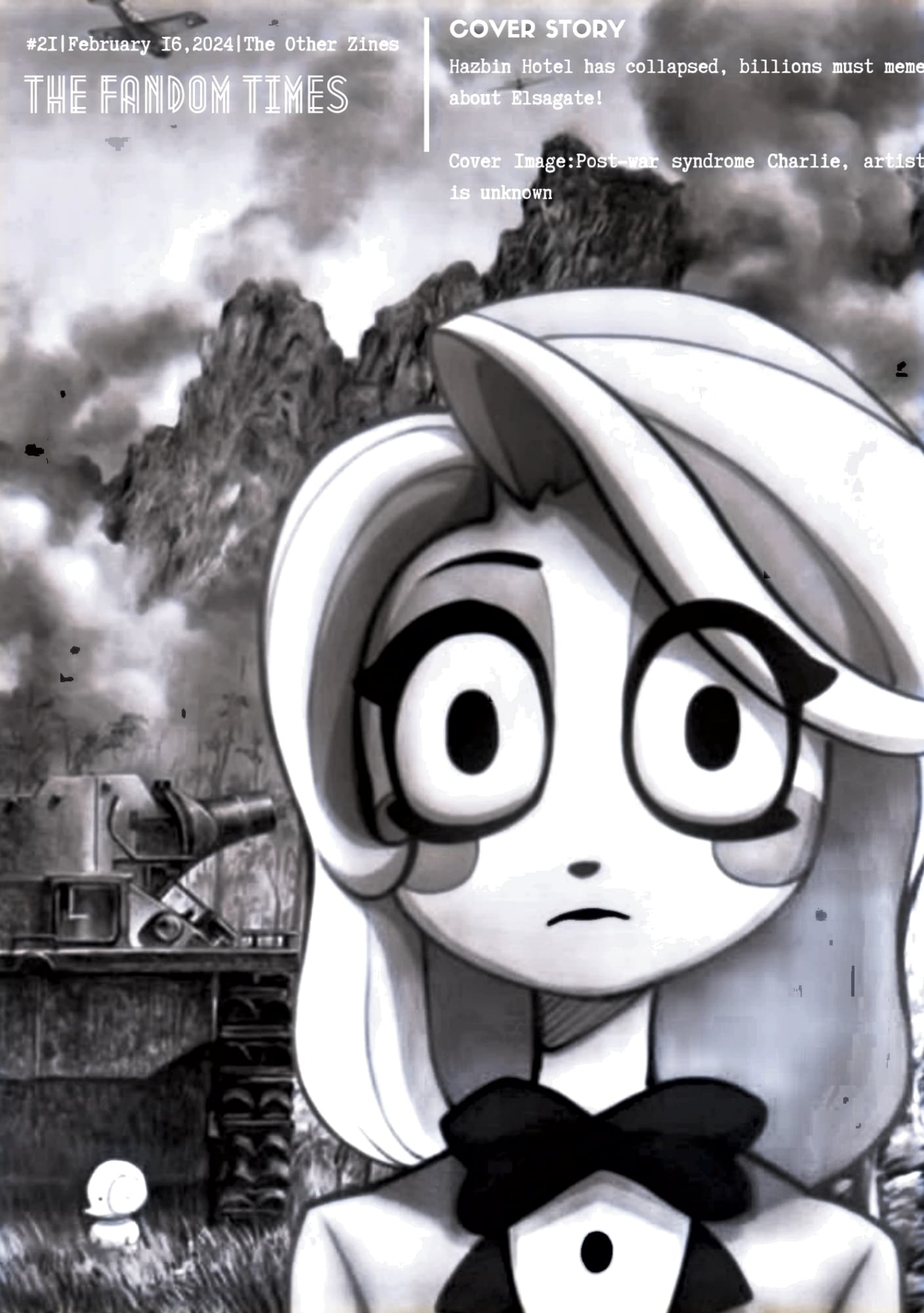
#2I|February 16,2024|The Other Zines

THE FANDOM TIMES

COVER STORY

Hazbin Hotel has collapsed, billions must meme about Elsgate!

Cover Image:Post-war syndrome Charlie, artist is unknown



NEWSREELS:LIVEBLOG

PUBLISHING ON GOOGLE PLAY BOOKS

Log made by the editorial team of The Fandom Times.

-The publishing profile, The Queensworth Publishing has been created as a Google Play Books partner, with setting worldwide

-All 20 issues of the magazine (The WeebTurks Times, The Fandom, The Fandom Journal, The Fandom Times) has been uploaded.

-Awaiting to being approved by the preliminary policy review.

-Google rejected the account.



Date: February 20, 2024 00:13 at GMT 3

Reporter: Beowulf McFloof

There you have it boys, the first rotten fruits of the Hazbin Hotel content farms in the pop culture history, coming freshly brainrotting from the greedy depths of Youtube.

With an example of these pre-COPPA content shown in here, where a really retarded (A quick disclaimer: no hate intended for the people whose are mentally handicapped and can't help about it. The term retarded is only used for describing as those "goofy ahh" looking stuff) costume versions of Charlie, Alastor, and Angel Dust can be seen in the back, accompanying "useless red circle" in the thumbnail.

Newsreels:Special Report

The last time they're got their filthy paws on Gooseworx/Glitch Productions' The Amazing Digital Circus with their choppy animations paid by one dollar and one burrito for the whole studio crew, (not for each individual, as in the whole crew is forced to share the same burrito into it's molecules.) they had the usual drill.

In Hazbin Hotel's case, the usual "grownass adults having dollar store costumes of Spiderman and Elsa and goofing around to get their paycheck from iPad kids" scheme takes place with the even more retarded looking costume versions of Charlie, Alastor, and Angel Dust, where I could managed to find three videos by the same channel where the retarded costume version of Charlie always gives her hand towards to the camera, as I'm writing this report.

On the other hand, there's the much more familiar looking content involving stuff like these in the bottom picture, like Alastor fawning over Charlie really bad, unlike his canonical asexual and aromantic personality (Verbalase 2 confirmed? -Random) and gets jealous whenever Husk, who already looks like he's always pisses his pants with a stupid grin, gets in his way, like he does on every other Friday.

Same scripts, different characters. Only this time, they figured out that they can save more money with a stupid Minecraft gameplay video with a suggestive thumbnail on it.

RIGHT:SOME CLICKBAITY STUFF WHERE THE VIDEO IS JUST MINECRAFT GAMEPLAY ACCOMPANIED WITH SHITTY AI VOICEOVERS.



ALASTOR SPIES ON CHARLIE IN THE BAT...
37 k vues · il y a 4 semaines



ALASTOR SNUCK INTO CHARLIE'S BAT...
30 k vues · il y a 1 mois



CHARLIE BATHES WITH HUSK! BUT ALA...
27 k vues · il y a 7 jours

NEWSREELS

INSIDE THE MAGAZINE BULLETIN

The thematic radio stations of The Fandom Times, named Fandom Radio, has been debuted in the pages of this issue.

Melody Stringsworth has left the magazine, thanking the staff of their goodest intentions, also stating that she can finally blend in the normal life.

The APK version of Netflix's exclusive moblie port of Sonic Mania Plus (as a response to Apple Arcade's Sonic Dream Team) has been dropped, for those who aren't in the debuted regions (Philippines, as far as we know.) of the Google Play Store release. Under The Fandom Times' testing with an active Netflix subscription, the app just works like the console and the PC version of Sonic Mania Plus. The only thing that can bother the players is the touch controls being really unhelpful to show the player which direction are they pushing to, unlike Sega/Christian Whitehead's ports of Sonic the Hedgehog I, 2, and Sonic CD.

ESSAY: SHORTENED UP

KIZUNA AI: MENTALLY DRAINED BY THE NFT CRAZE

Essay:Random The Random Fox/MLTVRS-00I

It has been like, years since Kizuna Ai has gone to an indefinite hiatus, pursuing her other endeavors other than being an Youtuber

Today, how many people remembers Ai-chan as a virtual content creator? I guess not much, excluding people who witnessed her disastrous and shameless NFT commercial with a big budget.

FILE:HISTORY

THE FANDOM TIMES:ZINES BEFORE US

Author: Random The Random Fox/MLTVRS-00I

In the magical days before the internet, where the concept of a fandom is considered as some bulky glassed and straight A nerds and geeks enthusiastically jibberjabbering about the classic era Star Wars movies, or the best Dungeons and Dragons strategies to each other, there were a limited selection of publications for the fandoms to read. Hence this is a special file about history and zines, we're gonna look at the zines that basically passed the light to us as a zine about fandoms and popular culture. ("FANDOM Times", anyone?)

WEST MICHIGAN FANDOM TIMES/FANDOM TIMES

In the year 1984 (yes, literally 1984, the spooky scary year), of the January, a guy named Kevin Collier starts a zine in Nunica, Michigan, named West Michigan Fandom Times, dedicated to independent comic makers. With a little charge of 25¢ per issue, the zine lasted 6 issues as the West Michigan Fandom Times, to change it's name to a simple Fandom Times in the May's seventh issue, openly starting to declare a bimonthly schedule the magazine gonna follow, releasing the last known issue of the zine with it's tenth issue of 1985's spring.

Zines About Fandoms

MANGAJIN: PREDECESSOR OF HIRAGANA TIMES

As we said on the subtitle, Mangajin is specializes to teaching Japanese through mangas, but also with articles about the "The Sunrise Land".

Starting from June 1990, Mangajin had the mission of showing what's the life like Japan to the Western world (after the decades of xenophobia against the Japanese coming from World War 2) when the Japanese language boom (or Cool Japan as a whole) has been emerged in the late 80's, starting with Japanimations (or animes) has been distributed to the North America via both cartoon channels, home releases, and with pirating and fansubtitling. Like the Japanese homegrown Hiragana Times would also do with their bilingual cultural articles (starting from the year 1986) for the foreigners living in Japan, instead of manga series Mangajin officially licensed for educational purposes (noting that Mangajin also had it's fair share of cultural articles about Japan for the entertainment purposes.).

Due to the financial issues, Mangajin officially ended publication with their seventieth issue, what's released on December 1997.

Zines About Fandoms: Subreddit Zines #2

THE TSUNDERE/THE BUN

"Local News from the Best Baker in the Club!"

Starting by a r/DDLC subreddit member named u/CatMobster in 2023, involving the misadventures of the club members, has been running in a 75 issue milestone with Natsuki being the lead publisher of the newspaper.

With Sayori being a rival to The Tsundere with her The Bun newspaper, for being partners with The Tsundere's new layout ever since.

TROPES AND DORKS

GET SOME HAIRCUT. YOU HORNY BABOON!

Guest Host:Sam Francesca/MLTVRS-002. Rating:SFW as possible

<Mmmm, mildly controversial opinions ahead.>

Dude, dude, wake up. Wake up. Oh god, you seem so tired, did you had a terrible nightmare? Huh, a faceless pervert guy tried to assault you? Oh my, it sure is a horrible nightmare but you're safe now. Now if you don't mind, I'm going to start a Tropes and Dorks episode.

A COZY PLACE TO LAUGH AND CHERISH THE MOMENT

This is Hanako. She lives in a skip. Hah, not really. But she looks like she's gone through a lot and definitely seen some shit that no anime girl that ever should experience. She says that she's seeing nightmares back to back, where she's assaulted by either a pervert guy without a face, an older bastard, even an some calamari. We're going to make a first and dedicate this episode of Tropes and Dorks to turning into a safe and cozy place for our accidental guest and stuff they have to say.

Tropes And Dorks:Cozily Ecchi Edition

TAKING FROM HER WORDS

Hello, it's me, Hanako. As I said to them earlier, I have a severe problem of getting nightmares. Ah, thank you very much. *sips her hot chocolate with marshmallows* I don't really want to talk about it, but I feel like it won't solve itself unless I don't share with someone. At the end of the day, I just hope that I can at least laugh at my tragedy as a kind of baby steps to some improvement.

I know that I'm not alone, as some other anime girls says that they also have this kind of "illness", where they see the same kind of nightmares like I do. We all share some similarities... *sips again* like those guys whose eyes hides behind their hair, they having absolutely zero personality but they getting a lot of gals fawning over them, some middle aged ugly men who's hired to cheat with the guy's girl with no remorse, some mischievous tentacle thing that has a thing for messing with people, and oh, how can I forget that, incest. A lot of incest.

Wait, who's that very small girl that leaves the building? She's leaving because she just wanted to do whatever she wants to? Okay then, everyone here seems like really chill about her leaving, I guess. It is so great that everyone is free to go and stay in here.

Tropes And Dorks:Cozily Ecchi Edition

REJECT THE HORNY, EMBRACE MODERNITY

So here I am, a paper on the table, some pencils, and a rubber. Now, I have to draw whatever I want to, I guess. *She draws her fears from her nightmares* Well, here they are. *she continues to sipping her chocolate* So, how about... *She picks her pen once again and starts to scribble on the drawings, making them silly as possible* Hey, they're doesn't look bad anymore. Maybe that's a sign of improvement.

FANDOM RADIO:FANDOM-1

THE NEWEST RADIO STATION TO BROADCAST:DAY 1

Host: Alastor/MLTVRS-ANIME-VVZPP

Hello again everyone, did you miss me, Alastor the Radio Demon? I'm sure you all did, so here we are, my dear listeners, back for your entertainment. In a brand new radio station that not only broadcasts from all over Hell, it also broadcasts all over the multiverse too. Due to unforeseen circumstances that led to my old station's demise, I had to move into this station, trying to put my daily schedule for fitting in. From today, I'm here, back again with good ol' Alastor broadcasting news, shows, talk, and the best tunes from the days of vinyl records.

GETTING USED TO THE INTERNET

As I was researching about the world after my death as a distraction from my boredom (shocking news, I know.) until I got this station, I just came across a really wonderful invention, of course after Mr. Marconi invented the wireless sound transmission and the radio, named interdimensional network, which is a really huge place that literally everyone can have their say. Why I'm saying that, you might ask. It's because there's no way that the pathetic company of him can take over and disturb me ever again.

Fandom Radio: Fandom-2

STREET TALKS:DIFFERENCIES MAKES YURI BETTER (?)

Hello everyone, welcome to "Street Talks", the first interview podcast programme of the Fandom Radio, involving everyone in the multiverse. My name's Random, and you're listening to Fandom Radio 2, broadcasting from the outer space.

For the first episode of the Street Talks, we have Charlie Morningstar, the princess of Hell, and Vaggie, her hotel manager and queer lover, thank you guys for coming over.

Charlie/Vaggie:It's really nice of you having us too honestly, Mr. Random.

No need to mention that, guys. Well, first things first, I would like to point out that the fictional works about lesbian couples like animations feels like one partner is superior than the other, as a lesbian couple you are with Charlie, I thought we would talk about it together.

Vag:Excuse me sir, but can you elaborate on that? I would like to hear more about what led you to have this idea.

I mean, lemme explain. As an example, we have Annie and Christine, a totally normal homosexual couple like you two. But when an outsider (male or female) looks at them and immediately chooses one as the better one, as the brain automatically decides who to like and who to stay neutral, with some sparks of jealousy.

Charl:Ooh, I see now, it's a preference issue you're talking about.

Vag:It sounds a bit strange, but I think you have a point, sir. The works about the relationship like us has a running theme of differencies embodied in the partners, it's really natural to have a favorite who suits people's likes much more than the others.

Fandom Radio 2

STREET TALKS: STAND-UP COMEDY EDITION

Host: Annie

[Ladies and gentlemen, including every nice folk in between, as a part of the renovated Glamorous Luxury Club of the Cyber Vegas city, what's formerly famous for casinos and Playboy bunnies as it's waitresses, the new management decided to try out the other kinds of entertainment other than it's casino and waitress renting services, including an club-exclusive weekly stand-up comedy show, presented by me, Fiddlesticks Annie, broadcasting live every Friday night on Fandom Radio 2!]

Thank you very much, thank you, thank you. I'm just excited as you are as we're starting to the show. For ensuring the maximum entertainment in the show, everyone in the audience will share the most entertaining stories they have heard of, with the choice of not telling if anyone doesn't have anything to tell.

Fandom Radio 2: Street Talks the Stand-up

FIDDLESTICKS ANNIE IN "RUBBERHOSED!"

A story for the old timey folks in here:

Everyone knows the funnies, the biggest entertainment that you can find on the newspapers. And the cartoons made by the same folks who also makes the strips of the funnies. As a person who's really into, and from these cartoons, people would always be surprised just by looking at me. Like who doesn't with these Pac-Man eyes I have? Okay, I think I got derailed with the introduction, let me tell you a story for real this time:

I was at the local video renting store near there, for grabbing some movies for the regular screening event with the customers. When I arrived in the video renting store, a movie reel, like the round shaped ones that they would show in the movie theaters back in the day, has caught my attention. "Silly Billy in 'Good Morning, Sunshine!'" it's title label read. I wasn't really sure about if I should, or legally could, buy the reel that's meant to show up in the movie theaters. "Hey miss, are you going to buy it?" said a guy who looks quite like a geek. "I guess not. But, it looks like an animation made for kids, doesn't it?" I replied to him. "But this is..." he started to talk, stopping in the midway. "I mean, yeah. But I'm sure you'll enjoy it too."